

FONOTUNE

AN ELECTRIC FAIRYTALE

STARRING YUHO YAMASHITA FEATURING KAZUSHI WATANABE & ELECTRIC EEL SHOCK
CINEMATOGRAPHY BY JON BRITT DIRECTED BY FABIAN HJELBNER

主演は YUHO YAMASHITA ゲストスターは KAZUSHI WATANABE (VISITOR Q, 19)



THE FIRST FEATURE FILM FROM THE DIRECTOR OF AVANT-GARDE & VISITING UWE
AND THE CINEMATOGRAPHER OF YELLOW

フォノチューン | エレクトリック フェアリーテール



EDWARD TWEED

FONOTUNE' | SHORT SYNOPSIS

Fonotune is an electric fairytale that follows the events of one strange day in an undefined time and world.

Through a blanket of static and white cloud, a capsule touches down and the stoical MONO crawls out to begin his odyssey through a calm urban chaos. He holds a white cassette tape he must deliver to a mysterious person unknown. On his journey, a teenage hooker and graffiti vandal called STEREO tags along with him; they wander through small but significant episodes in the city, encountering other delinquents and outcasts. The two make a simple and fleeting connection. Then she leaves.

Meanwhile, at the edge of the city, a vapor trail pinpoints the crash-site of another capsule. Through the smoke comes an astronaut, the lo-fi cowboy ANALOG, who's been travelling for who knows how long, with a yellow cassette in the pocket of his worn-out jeans. He and MONO are destined to cross paths.

Eventually MONO emerges through a hole in the city wall, stepping onto the vast, white salt flats to finally meet the person who wants the tape. It's only from here he notices the perilous state of the world.







MONO / A strange, wordless character who emerges from a crashed capsule in the desert; identity and destination little known. He doesn't seem to care about a whole lot, apart from keeping hold of and delivering the white cassette that's in his pocket. In some way, with his headphones always on, and his eyes seeing the world passively, he might be lost for good, or he might be the perfect survivor in this broken city.

Played by
FABIAN HUEBNER
「AVANT-GARDE, VISITING UWE」



STEREO / Her life-affirming, positive way is surprising considering the dark and disturbing things she's done as a street hooker. She's carefree, unlike the enigmatic MONO, her true pioneer-self flourishing in the contemporary craziness. She doesn't seem to have any fear of anything, least of all befriendng a passive freak.

Played by
YUHO YAMASHITA
「AMAKARASHAN, LAYLA FOURIE」



ANALOG / From the smoky crater of a crashed capsule comes another drifter, ANALOG, who seems to enjoy the day for what it is. He joins MONO and STEREO in the middle of their journey after being on the road for quite some time; he also has to deliver a tape. But a yellow one. He's seen it all already. Another day, another tape.

Played by
KAZUSHI WATANABE
「VISITOR Q, 19, CAPTAIN TOKIO」





DIRECTOR'S
STATEMENT

"I can't wait to see the Fonotune world on-screen, I've been immersed in it for several years now and it mixes my love of Japanese films, independent cinema, graphic design and music videos. It's a Road-Movie with a Science-Fiction touch and key retro elements in the form of a recurring analog theme (tapes, vinyl, antennas).

Fonotune will be made in a very minimal style, with subtle but wicked humor, and it is going to be a highly visual experience, told through images more than words. Just like watching a film by Takeshi Kitano, where you have the feeling that small gestures and details carry a bigger significance.

I wanted the story to happen under a vague but ever-present chance of a possible apocalypse; electricity fills the sky, everybody wears antenna headphones and listens to music all the time, oblivious to what's happening around them, and the world in general. So the film is going to be filled with music! It's a big character in the world we're creating and I'm more than happy that some great bands and independent labels are contributing to our soundtrack already.

So many creative, passionate people have collaborated so far, before and after the first part of the film that we shot in Tokyo. It feels like a really unique project and I'm excited for what's possible. This film is my white cassette."



FEATURE FILM
2.20:1
HD, COLOR
JAPANESE, ENGLISH

CONTACT

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エレクトリック フェアリーテール

FABIAN HUEBNER
「AVANT-GARDE」
AS



YUHO YAMASHITA
「AMAKARASHAN」
AS



KAZUSHI WATANABE
「VISITOR Q」 + 「19」
AS



FONOTUNE

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FEATURING KAZUSHI WATANABE & ELECTRIC EEL SHOCK PRODUCED BY CATHERINE MORAWITZ CINEMATOGRAPHY BY JON BRITT
WRITTEN & DIRECTED BY FABIAN HUEBNER

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